

<https://filmsnobbery.com/wp-content/uploads/2019/02/OFF19-Interview-With-Suzannah-Herbert-Wrestle-1.mp3>

Filmmaker Suzannah Herbert chat with FilmSnobbery's Nic LaRue about her current documentary making it around the festival circuit, WRESTLE. They chat about crafting a story from a mountain of footage, filming in and around a school with the school's approval and support, and how she and other filmmaker's shouldn't second guess their gut when they know they're on the right path when making their film.

WRESTLE Synopsis - Hoop Dreams goes to the mat in WRESTLE, an intimate coming-of-age documentary about four members of a high-school wrestling team at Huntsville's J.O. Johnson High School, a longstanding entry on Alabama's list of failing schools. Coached by teacher Chris Scribner, teammates Jailen, Jamarion, Teague, and Jaquan each face challenges far beyond a shot at the State Championship: splintered family lives, drug use, teenage pregnancy, mental health struggles, and run-ins with the law threaten to derail their success on the mat and lock any doors that could otherwise open. Tough-love coach Scribner isn't off the hook, either; he must come to terms with his own past conflicts while unwittingly wading into the complexities of race, class and privilege in the South. Director Suzannah Herbert and Co-Director Lauren Belfer captured over 650 hours of footage during the course of the team's final season to create this closely observed, deeply affecting depiction of growing up disadvantaged in America today.

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