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GEORGE GALLO TO DIRECT

Los Angeles, CA (May 9th, 2018) - George Gallo (*Bigger, Middle Men*) has signed on to direct the topical, edge-of-your-seat thriller *Covet*, as his next feature film. George is currently in pre-production on *The Poison Rose*, starring John Travolta and Morgan Freeman. Gallo, who helmed Steve Lee Jones' *Bigger*, is pairing again with the Emmy nominated producer, Jones (HBO's Golden Globe-nominated "*You Don't Know Jack*", *Bigger*) and Scott LaStaiti (*The Infiltrator, Love in the Time of Cholera*) on *Covet*, it was announced today.

*Covet* is being produced through Jones' production company Bee Holder Productions, along with Scott LaStaiti and Eric Fischer, and his Triangle Pictures banner. Triangle Pics is the newly formed production division of the financier, Three Point Capital. David Gendron and Ali Jazayeri of Three Point will serve as Executive Producers. Bee Holder's executive vice president Camila Castro will also serve as Executive Producer.

*Covet* is written by Washington, D.C. attorney George Mahaffey, who sold his first script to Paramount.

*Covet* centers around a wealthy Persian-Jewish family whose house is invaded by ruthless anti-Immigrant Nationalists, but their attempt on the family goes horribly awry.

Jones says, "*Covet* cuts deep into the zeitgeist of the current notion of anti-immigration being masqueraded as patriotism. It champions a unique hero who takes on pure evil with a vengeance and delivers an intensity that is hard to find in such elevated genre material."

Production is set for September of this year.

Jones and Gallo's most recent collaboration was on the drama *Bigger* which was recently launched for sales at this year's Cannes Film Market. George Gallo helmed and co-wrote *Bigger* alongside Andy Weiss (*White Boy Rick*), Brad Furman (*The Lincoln Lawyer*) and Ellen Brown Furman (*The Infiltrator*). Jones and LaStaiti produced the pic.

Starring Julianne Hough (*Footloose, Dirty Grandpa*), Tyler Hoechlin (*Fifty Shades Freed*,

*Everybody Wants Some*), Tom Arnold (*True Lies*), DJ Qualls (*Hustle & Flow*), Robert Forster (*London Has Fallen*, Showtime's "Twin Peaks"), and Victoria Justice (Nickelodeon's "Victorious") *Bigger* tells the inspirational true story of Joe and Ben Weider, the fathers of the fitness movement, as we now know it today. Battling anti-Semitism and racism, as well as extreme poverty, the brothers beat all odds to build an empire, and inspire future generations. The Weider brothers created the Mr. Olympia contest, and are largely credited with finding the future action hero Arnold Schwarzenegger along the way.

13 Films is handling international sales on the film that will enjoy its premiere screening for buyers in Cannes.

In addition to producing *Bigger*, Steve Lee Jones is the Emmy nominated producer of HBO's Golden Globe-nominated "You Don't Know Jack" which won Al Pacino the Golden Globe award for Best Performance by an Actor, and the HBO documentary *Kevorkian*. Jones' upcoming projects include the biopic *Kimbo* about the life of famed MMA fighter Kimbo Slice, and the political thriller *Forty-Six*.

George Gallo has a writing and directing career that spans more than three decades. Gallo's credits include *Middle Men*, starring Luke Wilson and Giovanni Ribisi, which premiered at Cannes in 2009, and *Columbus Circle*, starring Selma Blair and Amy Smart. Gallo's writing credits include the hits *Bad Boys* and *Bad Boys I*, starring Will Smith and Martin Lawrence, Warner Bros.' *The Whole Ten Yards* starring Bruce Willis, and Universal Pictures' *Midnight Run* starring Robert De Niro.

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#### ABOUT TRIANGLE

Triangle Pictures is the new producing arm of THREE POINT CAPITAL, the industry leader in the tax credit lending market. They have provided funding for over 200 feature films and television projects. Eric Fischer, a former pro baseball player turned producer, is head of production for Triangle and has served as a producer or executive producer on more than fifteen films since 2010.

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### ABOUT BEE HOLDER PRODUCTIONS

Bee Holder Productions seeks to tell stories that impart meaning, provoke thought, and incite dialogue while entertaining a broad audience in the most riveting ways. "Bee Holder" means the one who is able to wrangle the bees, the bees representing the imagination of the audience in all its multitude of facets. The tag line, "Beauty is in the eye of the bee holder," acknowledges that art is as subjective as anything on the planet can be. At Bee Holder the goal is to tell stories that are commercial enough to garner large audiences but at the same time, special in ways that provoke thought and ongoing discussion. Their goal is to prod the audience to think, to ponder and to act, even upon their own existence.

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