

Cherry is a horror/romance monologue written and performed by Jaleelah Galbraith. I absolutely adore monologues so I was really interested to see how they'd visually capture the essence of the character's thoughts.

The film began and I felt hooked immediately. The writing is of such a high standard, with a few little comedy pieces thrown in and performed to perfection. Jaleelah Galbraith is perfect as the psychotic character telling her tale and delving into her own deep, dark thoughts...

I loved how steadily the camera zoomed out as the tale was told, giving us little tiny peeks at her features before plummeting into the dark with her. I thought the words were spoken with incredible timing and precision, and I was left quite unnerved (but in a deliciously good way!).

Paul Holbrook is a marvel in direction; I felt completely hooked from the start thanks to his clever and creative eye and Galbraith's outstanding performance. It felt complete and concise, yet at the same time it made me shudder.

I think this is an excellent short film, with a professional finish and clever twists along the way!

(35)

Cherry Review

8.6

SYNOPSIS - Sensual fantasist Cherry describes her 'first time'.

Story9.0

Director9.0

Cinematography8.5

Acting9.0

Sound7.5

Reader Rating: (0 vote) 0