

I relaunched FilmSnobbery in the last quarter of 2016 with the expectation of a big comeback in the indie film world filled with new reviews, podcasts, lives shows, and more. Then something great happened. I was offered a permanent full-time position at the movie studio I was working part-time for in Los Angeles. I finally realized a personal goal of running my own movie theater. In fact, I technically run three. The screening rooms I run, along with the new staff under my charge, have completely filled the last few months of my life. This, of course, left FilmSnobbery somewhat rudderless in the meantime.

Now that I'm more settled in my new position, I'm trying to figure out how I might integrate FilmSnobbery, a career that I've worked on for over 8 years now to varying degrees of success, into my new life as a married man with a full-time day job. It has really been a daunting task to reconcile these two distinct halves of my life. Several things I could easily do are hosting screenings of indie films in my theaters, perhaps create a film festival, or use some of the post production facilities at my disposal to help filmmakers finish their work.

I probably don't have a ton of time to write reviews anymore, but I feel that FilmSnobbery should continue in some way that is meaningful to the independent film community at large. So I wanted to reach out directly to our audience, peers, and friends to see if we could crowdsource a solution together. If you have any other ideas on how FilmSnobbery can fill a void in the indie film community I would love to hear your suggestions in the comment section below!

(164)