

ROBERT REDFORD AND CASEY AFFLECK JOIN HELMER DAVID LOWERY
IN CRIME CAPER “THE OLD MAN AND THE GUN”



Rocket Science to Handle International Sales and will Present to Buyers at AFM

LONDON, (October 28, 2016) -- Rocket Science announced today that Academy Award Nominee Robert Redford (*Pete's Dragon, All is Lost*) and Academy Award Nominee Casey Affleck (*Manchester By the Sea, Ain't Them Bodies Saints*) will star in David Lowery's (*Peter Pan, Ain't Them Bodies Saints*) upcoming crime caper, *The Old Man and The Gun*. Endgame Entertainment and SPK Pictures are financing the project with Endgame's James D. Stern producing alongside Condé Nast's Jeremy Steckler and Dawn Ostroff. Robert Redford, Anthony Mastromauro, Bill Holderman and Tim Headington are also producing. Principal photography is scheduled to begin in early Spring 2017 in Ohio. Rocket Science will handle international sales commencing at AFM, with WME and CAA handling US domestic rights.

Based on a 2003 New Yorker article by David Grann, *The Old Man and The Gun* tells the true story of Forrest Tucker (Redford), an outlaw with 18 successful prison breaks and a lifetime of bank robberies to his name. The screenplay, which Lowery has written, retraces Forrest's twilight years, from his audacious escape from San Quentin at the age of 70 to an unprecedented string of heists that confounds authorities and enchants the public. Wrapped up in this chase are a detective (Affleck) who becomes captivated with Forrest's commitment to his craft and a woman who loves him in spite of his chosen profession.

Thorsten Schumacher, Founder of Rocket Science said of the project: "With Casey Affleck hotly tipped for 2017's Academy Awards, this is going to be a truly thrilling production. Arguably, *The Old Man and the Gun* will showcase the role of all roles for Robert Redford encapsulating all of his various characters from the past, and such talent is the perfect package for Rocket Science as we continue to establish our growing slate".

James Stern, CEO of Endgame Entertainment added, "I am thrilled to be working with David Lowery as I am a tremendous fan of his films and couldn't be happier with the wonderful cast he has assembled."

This will be the second collaboration between David Lowery and Casey Affleck, having previously collaborated on the critically acclaimed Sundance title, *Ain't Them Bodies Saints*,

as well as a second collaboration between Lowery and Redford following *Pete’s Dragon*.

David Lowery and Casey Affleck are represented by WME. Redford is repped by WME and Jackoway Tyerman.

Recently launched by Thorsten Schumacher as a multi-faceted venture engineered for production, finance, sales and distribution, Rocket Science’s additional sales projects include Dominic Cooke’s film adaption *On Chesil Beach*, and Saoirse Ronan starrer, *Juliet, Naked*, for Judd Apatow.

ABOUT ROCKET SCIENCE

ROCKET SCIENCE is a filmed entertainment company engineered for production, finance, sales and distribution. Headquartered in London, with plans to expand to Los Angeles in early 2017, the company was founded in 2016 by industry executive, Thorsten Schumacher.

Setting out to create a diverse range of quality content for global film and television audiences, ROCKET SCIENCE is building a commercial slate that boasts unique global appeal across all of its platforms and disciplines.

For further information, visit: www.rocket-science.net

ABOUT ENDGAME ENTERTAINMENT

ENDGAME ENTERTAINMENT is a production/financing company focused on creating and supporting high-quality projects from innovative and creative filmmakers. Under the leadership of CEO James D. Stern, Endgame has produced and/or financed a variety of film, television, and live stage productions across a wide range of genres.

Past Endgame Entertainment releases include Rian Johnson’s “Looper,” Steven Soderbergh’s “Side Effects,” Oliver Stone’s “Snowden,” “Harold and Kumar Go To White Castle,” “Lord of War,” “I’m Not There,” “Every Little Step,” and the Oscar-nominated films “An Education” and “Hotel Rwanda.”

Recent television projects for Endgame include the Netflix Series “Last Chance U”, HBO documentary called “Sport in America: Our Defining Stories,” and the Golden Globe winning mini-series “Dancing on the Edge,” for Starz.

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