

With Thanksgiving on the horizon, FilmSnobbery decided to serve up another type of turkey: in this case, the cinematic variety, with a seasonal celebration of the worst films of all time. And in a survey of 100 filmmakers, critics, historians and performers, the choice for the worst film of all time went to Tommy Wiseau's utterly astonishing 2003 production "The Room."

"In the history of motion pictures, there is nothing like Tommy Wiseau's anti-classic," declared Phil Hall, managing editor at FilmSnobbery.com and author of the books "The Greatest Bad Movies of All Time" and "In Search of Lost Films." "From the visceral ineptitude of the acting to the utter incoherence of the screenplay to a lethal assault of bizarre imagery ranging from framed spoons hanging on the wall to a football game played in tuxedos to Wiseau's brilliantly ridiculous on-screen persona, 'The Room' takes the cake and the whole bakery, too!"

For the Top 25 Worst Films of All Time, the FilmSnobbery survey came up with these delicious turkeys:

1. "The Room" (2003)
2. "Battlefield Earth" (2000)
3. "Birdemic: Shock and Terror" (2010)
4. "Swept Away" (2002 - the Madonna remake)
5. "Manos: The Hands of Fate" (1966)
6. "Troll 2" (1990)
7. "Howard the Duck" (1986)
8. "Catwoman" (2004)
9. "Plan 9 from Outer Space" (1959)
10. "Sausage Party" (2016)
11. "The Phynx" (1970)
12. "Gigli" (2003)
13. "The Blair Witch Project" (1999)
14. "The Conqueror" (1956)
15. "A Walk in the Clouds" (1995)
16. "Sssssss" (1973)
17. "Robot Monster" (1953)
18. "Blood Freak" (1972)
19. "Seven Years in Tibet" (1997)
20. "Renaldo and Clara" (1978)

21. "Club Paradise" (1988)
22. "Freddy Got Fingered" (2001)
23. "Superman IV: Quest for Peace" (1987)
24. "Titanic" (1997)
25. "Texas Night Train" (2001)

(Do you agree with the survey's results? Feel free to offer your opinions on this always entertaining subject!)

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